



Conseils de lecture pour l'été Entrée en 3^e

Liste proposée par les professeurs de français, d'histoire, d'anglais et documentalistes

Alain-Fournier : *Le Grand Meaulnes*

Asimov I. : *Le cycle de Fondation* (traduit de l'américain)

Bazin H. : *Vipère au poing*

Bradbury R. : *Fahrenheit 451* (traduit de l'américain)

Bronte C. : *Jane Eyre* (traduit de l'américain)

Kessel J. : *Les Mains du miracle*

Makine A. : *Le Testament français*

Martin du Gard R. : *Les Thibault*

Immense fresque pour bons lecteurs, mais qui brosse merveilleusement la Belle-Epoque et l'entrée dans la Grande guerre, en faisant un rappel sur toute la 2e partie du programme de 4e (société bourgeoise, émergence du monde ouvrier, les grandes idéologies...)

Saint-Exupéry A. de : *Vol de nuit, Terre des hommes*

Zweig S. : *Le Joueur d'échec* (traduit de l'allemand)

Sur la première Guerre mondiale :

Paroles de poilus, lettres et carnets du front, 1914-1918

Barbusse H. : *Le Feu*

Cendrars B. : *La Main coupée*

Dorgeles : *Les croix de bois*

Genevoix M. : *Ceux de 14*

Junger E. : *Orages d'acier*

Prost A. : *La Grande guerre expliquée à mon petit fils*

Remarque E.-M., *A l'ouest rien de nouveau*

Tardi : *Putain de guerre !* BD sur les tranchées.

Sur les totalitarismes et l'Entre-Deux-guerres :

Orwell G. : *La ferme des animaux*

Richter H.-P.: *J'avais deux camarades*

Taylor K. : *Inconnu à cette adresse*

Uhlman F. : *L'ami retrouvé*

Sur la Seconde Guerre mondiale et l'Occupation :

Binet L. : *HHhH*

Roman passionnant sur l'histoire de 2 parachutistes tchèques chargés d'assassiner Reinhard Heydrich, le chef de la gestapo et le planificateur de la Solution finale. Le roman se double d'une réflexion sur le lien entre l'histoire et le roman : peut-on raconter des faits historiques lorsque l'on n'est pas historien ?

Bouchet P. du : *Le Journal d'Adèle*

Histoire fictive de la vie quotidienne d'une petite française sous l'Occupation. Lecture très simple.

Spiegelman A. : *Maus*

BD sur le génocide juif et le système concentrationnaire. Prix Pulitzer.

Vermes T. : *Il est de retour*

Roman totalement fictif dans lequel Hitler se réveille en 2011 alors qu'il s'apprêtait à se donner la mort.

Filmographie :

L'ensemble de la série documentaire « Apocalypse » (France télévisions)

- Apocalypse – la Première Guerre mondiale
- Apocalypse – Hitler
- Apocalypse – La Deuxième Guerre mondiale

SUMMER READING SUGGESTIONS

I. Very Easy – Easy (Fictions/novels)

Fictions featuring child characters

1. ***The House of Mango Street*** by Sandra Cisneros --set in Chicago, easy to read with short chapters
2. ***Holes*** by Louis Sachar -- young kids find an adventure after digging holes for punishment
3. ***Esperanza Rising*** by Pam Munoz Ryan -- deals with Mexican immigration to the USA
4. ***The Pigman*** by Paul Zindel -- two young people learn to appreciate life from an old man
5. ***Frannie and Zooey*** by J.D. Salinger -- the story of a young brother and sister
6. ***Superfudge*** by Judy Blume -- a young boy's adventures and troubles, a very funny book
7. ***The Absolute True Diary of a Part-time Indian*** by Sherman Alexie -- a funny book with cartoons
8. ***Charlie and the Chocolate Factory*** by Roald DAHL -- the inspiration of two different movies

9. *James and the Giant Peach* by Roald DAHL – a small orphan boy has many magical adventures
10. *Wringer* by Jerry Spinelli – a story of young boys and peer pressure
11. *Bridge to Terebithia* by Katherine Paterson – a sweet story about a friendship
12. *The Outsiders* by S.E Hinton – a story of friendship, murder, gangs and social status
13. *The Pearl* by John Steinbeck – a Mexican folk tale about a poor fisherman and a pearl
14. *Island of the Blue Dolphins* by Scott O'Dell – a 12 year-old girl survives on an island
15. *Anne of Green Gables* by L.M Montgomery - Anne, an 11-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm

Fiction featuring animal characters

1. *Animal Farm* by George Orwell – a political satire starring farm animals
2. *Charlotte's Web* by E.B.White – simple, beautiful and sad story starring animals
3. *Mrs. Fisby and the Rats of NIMH* by Robert C. O'Brien – a mother mouse attempts to move her family

II. Moderate difficulty/Extreme Popularity (Novels/ Fantasy series)

1. *The Hunger Games* by Suzanne Collins – a girl fights to save her family and her country (3 books)
2. *Twilight* by Stephanie Meyer – Team Edward or Team Jacob, who will win Bella's heart? (4 books)
3. *Chronicles of Narnia* by C.S Lewis – four siblings travel to a magical world called Narnia (7 books)
4. *Harry Potter series* by JK. Rowling – you might have heard of this magical boy (7 books)
5. *Percy Jackson and the Olympians* by Rick Riordan – a good way to learn about mythology (5 books)
6. *A Series of Unfortunate Events* by Brett Helquist -3 kids with bad luck (13 books)
7. *The Maze Runner* by James Dashner
8. *The Fault in our Stars* by John Green
9. *Paper Towns* by John Green
10. *Looking for Alaska*, by John Green
11. *An Abundance of Katherines*, by John Green
12. *The Curious Incident of the Dog in the Night-time* by Mark Haddon – an Autistic boy tries to solve the mystery of who killed his dog.
13. *Wonder*, by R.J Palacio- how a young boy wants to be treated normally but make other kids run away from him because of his abnormality. Funny and touching.

III. Moderate to Challenging (Fictions / novels)

Novels which deal with American or international history

1. *To Kill a Mockingbird* by Harper Lee – deals with racism in America, a great book! A must read!
2. *Catcher in the Rye* by J.D Salinger – the quintessential coming-of-age novel
3. *The Book Thief* by Marcus Zusak – Death is the narrator of this story of a German family in WW2
4. *The Great Gatsby* by F. Scott Fitzgerald – deals with wealth and social status during the Roaring 1920s

5. *The Color Purple* by Alice Walker – empowering story of a poor black girl in the South of the US
6. *Of Mice and Men* by John Steinbeck – a story of two brothers in desperate times in the US
7. *Number the Stars* by Lois Lowry – a WW2 inspired story about the evacuation of Jews from Denmark of Sweden
8. *I Capture the Castle* by Dodie Smith – the fictional journal of a young girl whose poor family is living in an old English castle.
9. *Farewell to Arms*, by E. Hemingway- a masterpiece, a love story of immense drama and uncompromising passion, set in WW1 in Italy.
10. *For Whom the Bell tolls*, by E. Hemingway- another masterpiece, set during the Spanish Civil War, High in the pine forests of the Spanish Sierra, a guerrilla band prepares to blow up a vital bridge.
11. *The Help*, by K. Stockett- Mississippi, 1962, how black maids raising white children in segregated US tell their extraordinary story together
12. *The Hate You Give*, by A. Thomas- Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one teenage girl's struggle for justice

Contemporary teenage novels

1. *The Thief of Always*, by C. Barker
2. *The Name of this Book is Secret*, by P. Bosch
3. *Kindred*, by O.E Butler
4. *Out of My Mind*, by S. Draper
5. *The Midnight Library*, by M. Haig
6. *A Mango Shaped Space*, by W. Mass
7. *Where the Crawdads Sing*, by D. Owens
8. *Such a Fun Age*, by K. Reid
9. *Normal People*, by S. Rooney
10. *Stargirl*, by J. Spinelli
11. *Dear Martin*, by N. Stone

Science Fiction/ Utopian Novels

1. *Fahrenheit 451* by Ray Bradbury- about the role of books and knowledge in a society
2. *1984* by George Orwell- a scary vision of the future. He invented the term “Big Brother”
3. *The Giver* by Lois Lowry a “perfect” world with no war, poverty, crime and suffering, etc.

Detective / Mystery Novels

1. *Murder on the Orient Express* by Agatha Christie – a classic murder mystery on the train
2. *And then there were none* by Agatha Christie – also known as ‘Ten little niggers’
3. *The Big Sleep* by Raymond Chandler – a crime novel set in Los Angeles, in the 1930s
4. *The Hound of the Baskervilles* by Arthur Conan Doyle – one of his most famous novels

“Other” novels

1. *The Life of Pi* by Yann Martel – a boy and a tiger on a boat in the middle of the ocean
2. *Little Women* by Louisa May Ascot – the story of four sisters
3. *A Separate Peace* by John Knowles – the story of two college friends

Short Stories

1. *The Best American Short Stories* edited by Katrina Kenison

2. *The Elephant vanishes* by Haruki Murakami – a famous Japanese author writes about loss and loneliness
3. *Complete Tales and Poems* by Edgar Allen Poe – scary poems and stories by an American master of the art
4. *The Umbrella Man and other stories* by Roald Dahl – twisted short stories, very dark humor
5. *Hills like White Elephants and The Snows of Kilimanjaro* by Ernest Hemingway – America's master

Graphic Novels

1. *The Watchmen* by Alan Moore -when superheroes go bad
2. *MAUS* by Art Spiegelman – a story about Nazis and Jews during WW2, a Pulitzer Prize winner

Adapted from Loyola University of Chicago's website

<https://www.luc.edu/esl/resourcesforcurrentstudents/recommendedreadinglist/>